

# Rough Hewn

ANDOVER FABRICS



Steel Works Quilt  
designed by: **Giucy Giuce**

Quilt Size: **60" x 68"**

[andoverfabrics.com](http://andoverfabrics.com)

## About Rough Hewn

Industrial design mixed a rustic feel, Rough Hewn will add a fabulous patina to any project. Wood grains, tin ceilings and basket weave designs create a distressed look in a neutral palette.

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# Steel Works Quilt



Introducing Andover Fabrics new collection: **Rough Hewn** by Andover Fabrics

Quilt designed by Giucy Giuce

Quilt finishes 60" x 68"

*This strippy quilt should appeal to anyone who enjoys the natural colors and textures of wood, old bricks, and rustic tin ceilings. The soft, neutral palette blends easily in the multiple rows of easy-to-piece blocks.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Sashes are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). *Also needed: 6" or larger acrylic ruler*

### Fabric A

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"

### Fabric B

Cut (15) squares 4 1/2"  
Cut (60) squares 2 1/2"

### Fabric C

Cut (16) squares 5"

### Fabric D

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"

### Fabric E

Cut (4) strips 2 1/2" x WOF, pieced to make the following:  
2 sashes 2 1/2" x 60 1/2"  
Cut (28) squares 4 1/2"  
Cut (2) T2  
Cut (2) T2 Reversed

### Fabric F

Cut (60) squares 2 1/2"

### Fabric G

Cut (28) Template 1  
Cut (2) Template 2  
Cut (2) Template 2 Reversed

### Fabric H

Cut (30) rectangles 1 1/2" x 4 1/2", cut lengthwise

### Fabric I

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	sash	3/8 yard	9153-C
<b>Fabric B</b>	blocks	5/8 yard	9153-K
<b>Fabric C</b>	blocks	3/8 yard	9153-NL
<b>Fabric D</b>	sash	3/8 yard	9153-O
<b>Fabric E</b>	sash, blocks	1 yard	9154-L
<b>Fabric F</b>	blocks	3/8 yard	9154-O
<b>Fabric G</b>	blocks	3/8 yard	9154-R
<b>Fabric H</b>	setting	3/8 yard	9155-C
<b>Fabric I</b>	sash	3/8 yard	9155-L
<b>Fabric J</b>	blocks	3/8 yard	9155-N
<b>Fabric K</b>	sash	3/8 yard	9156-C
<b>Fabric L</b>	sash, blocks	1 yard	*9156-R
<b>Fabric M</b>	blocks	3/8 yard	9157-C
<b>Fabric N</b>	setting	1/2 yard	9158-L
<b>Fabric O</b>	sash, blocks	3/4 yard	9159-C
<b>Fabric P</b>	blocks, binding	1 yard	9159-K
<b>Backing</b>		4 yards	*9156-R

### Fabric J

Cut (15) squares 4 1/2"

### Fabric K

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"

### Fabric L

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"  
Cut (14) rectangles 4 1/2" x 8 1/2"  
Cut (2) Template 1

### Fabric M

Cut (8) squares 5", cut on bias grain of fabric

### Fabric N

Cut (60) rectangles 1 1/2" x 4 1/2", cut lengthwise

### Fabric O

Cut (2) strips 4 1/2" x WOF, pieced to make the following:  
1 sash 4 1/2" x 60 1/2"  
Cut (8) squares 5"  
Cut (30) rectangles 1 1/2" x 4 1/2"

### Fabric P

Cut (7) strips 2 1/2" x WOF for binding  
Cut (30) Template 1

### Backing

Cut (2) panels 38" x 68", pieced to fit quilt top  
with overlap on all sides

# Steel Works Quilt

## Making the Quilt

1. Refer to the Quilt Diagram for all steps. These directions are for constructing the rows from the top of the quilt down. Note that the top and bottom half of the quilt are in mirror image. The pieced rows are the same, but fabrics are changed.
2. The top and bottom rows are pieced the same. Hint: The corners of the templates are trimmed to help to align the patches. Make acrylic patterns of Template 1 and Template 2. Refer to cutting Diagram 1 to conserve fabric. Cut Fabric G and Fabric P patches, noting the grain line arrows. Simply turn Template 2 over to cut Template 2 Reversed patches. Referring to Diagram 2, join 14 Fabric G and 15 Fabric P patches side by side, alternating fabrics. Add a Template 2 or 2 Reversed to each end. Sew Fabric L sash to the bottom of the row. Make a second row like this for the bottom of the quilt. Set the second row aside.
3. The square-in-a-square Blocks Y and Z are made with quick stitch-and-flip piecing methods. It is important to note the direction of striped Fabric F in the diagrams. Draw a diagonal line on the wrong side of each Fabric F  $2\frac{1}{2}$ " square. Referring to Diagram 3, place a marked square on a Fabric B  $4\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 4). Make 15 Block Y. Sew to the bottom of the Fabric L sash. Make a second row of 15 Block Z, using B and J fabrics. Set aside.
4. Sew Fabric D sash to the quilt. Join 15 Fabric N strips alternately with 15 Fabric O strips to make the next row. Sew to the quilt. Sew the Fabric I sash to the quilt. Make another row with Fabric H and Fabric N strips. Set aside.
5. Two rows are made with half-square triangle units (HST). Referring to Diagram 5, cut  $5$ " squares from Fabric M on the bias, aligning the corner of the acrylic ruler along a stripe. Draw a diagonal line on the wrong side of each Fabric M  $5$ " square (Diagram 6). Place a marked square on a Fabric C square, right sides together. Sew a  $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to  $4\frac{1}{2}$ " if needed. Make 15 total HST. Join the HST side by side, orienting them as shown. Sew to the quilt. Repeat these steps to make 15 HST with Fabric C and O. Note the orientation of the fabric when joining the HST. Set the second row aside.

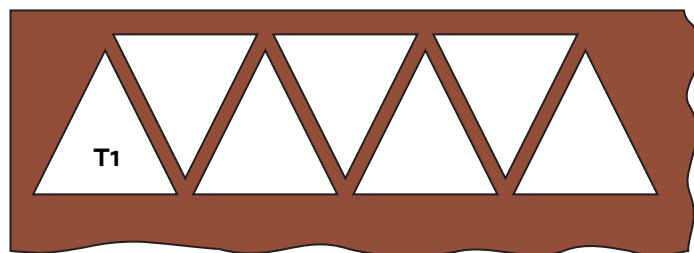


Diagram 1



Diagram 2

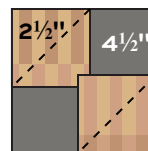


Diagram 3

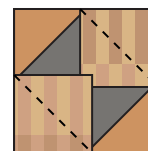
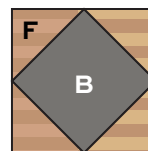
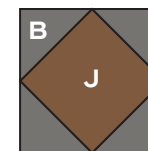


Diagram 4



Block Y  
Make 15



Block Z  
Make 15

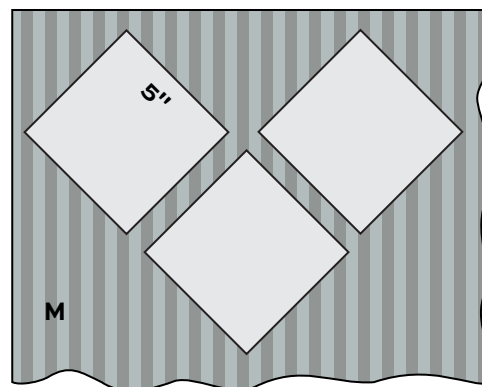


Diagram 5

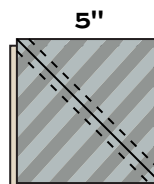
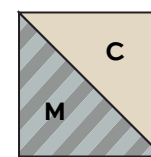
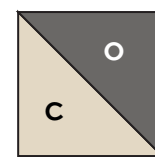


Diagram 6



HST - Make 15



HST - Make 15

# Steel Works Quilt

6. The center row uses quick Flying Geese methods of construction. Refer to Diagram 7. Draw a diagonal line on the wrong side of each Fabric E  $4\frac{1}{2}$ " square, noting orientation of the striped print.

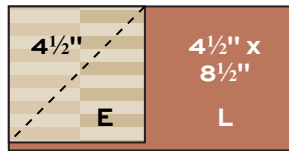


Diagram 7

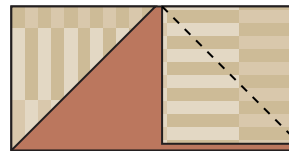
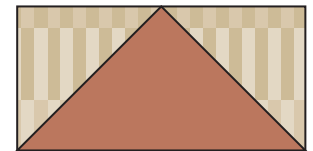


Diagram 8



Flying Geese – Make 14

Place a marked square on one end of a Fabric L  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle (Diagram 8) to make a Flying Geese Unit. Make 14 total.

7. The center block is made with 2 Template 1 Fabric L patches, 2 Template 2 Fabric E patches, and 2 Template 2 Reversed Fabric E patches. Look at the quilt and Diagram 9 for the orientation of Fabric E print. Make the center block. Join 7 Flying Geese from Step 6 to each side of the center block, rotating the Flying Geese as shown. Sew a Fabric E sash to the top and bottom of the Flying Geese row. Sew to the quilt.

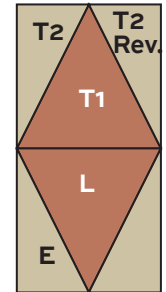
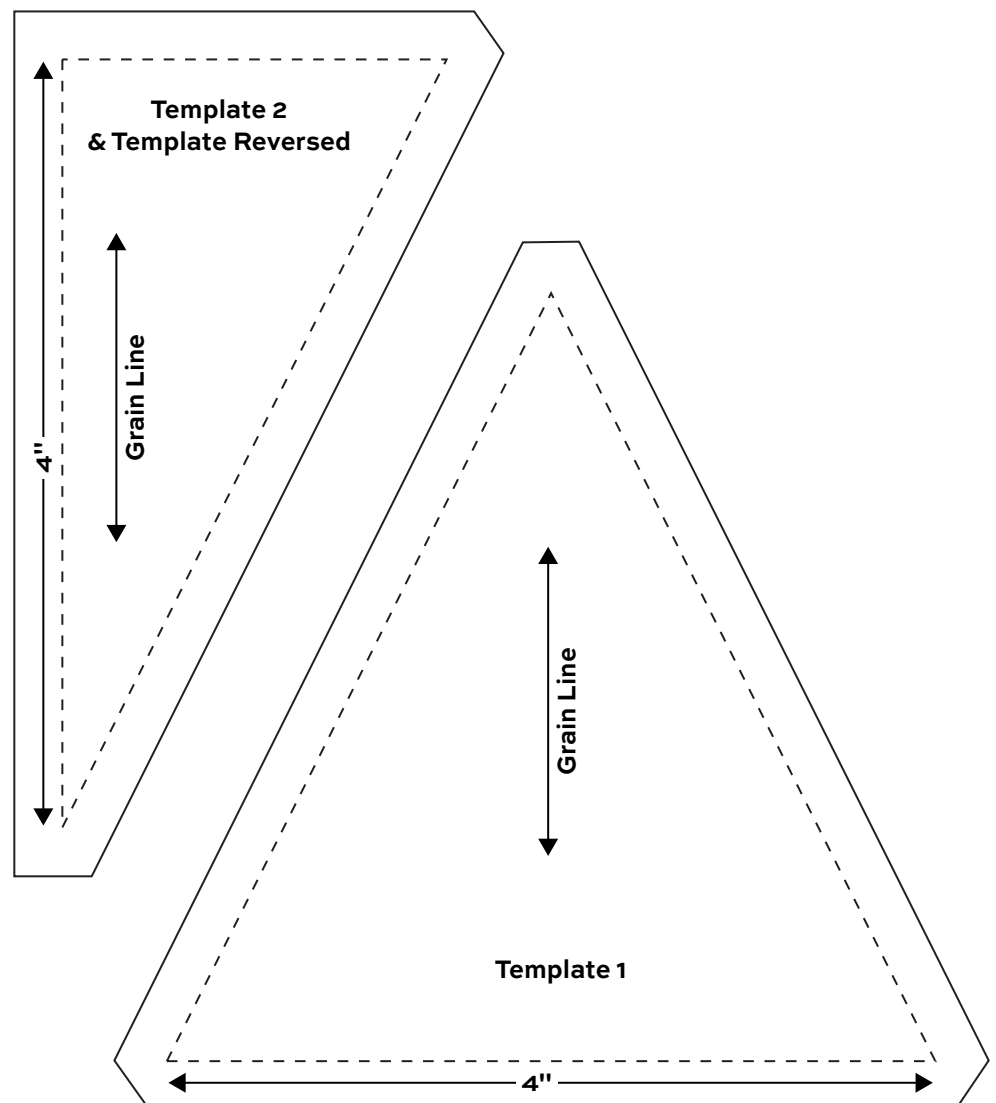


Diagram 9

8. Referring to the quilt diagram, join the remaining pieced rows and sashes to the quilt in the order shown.

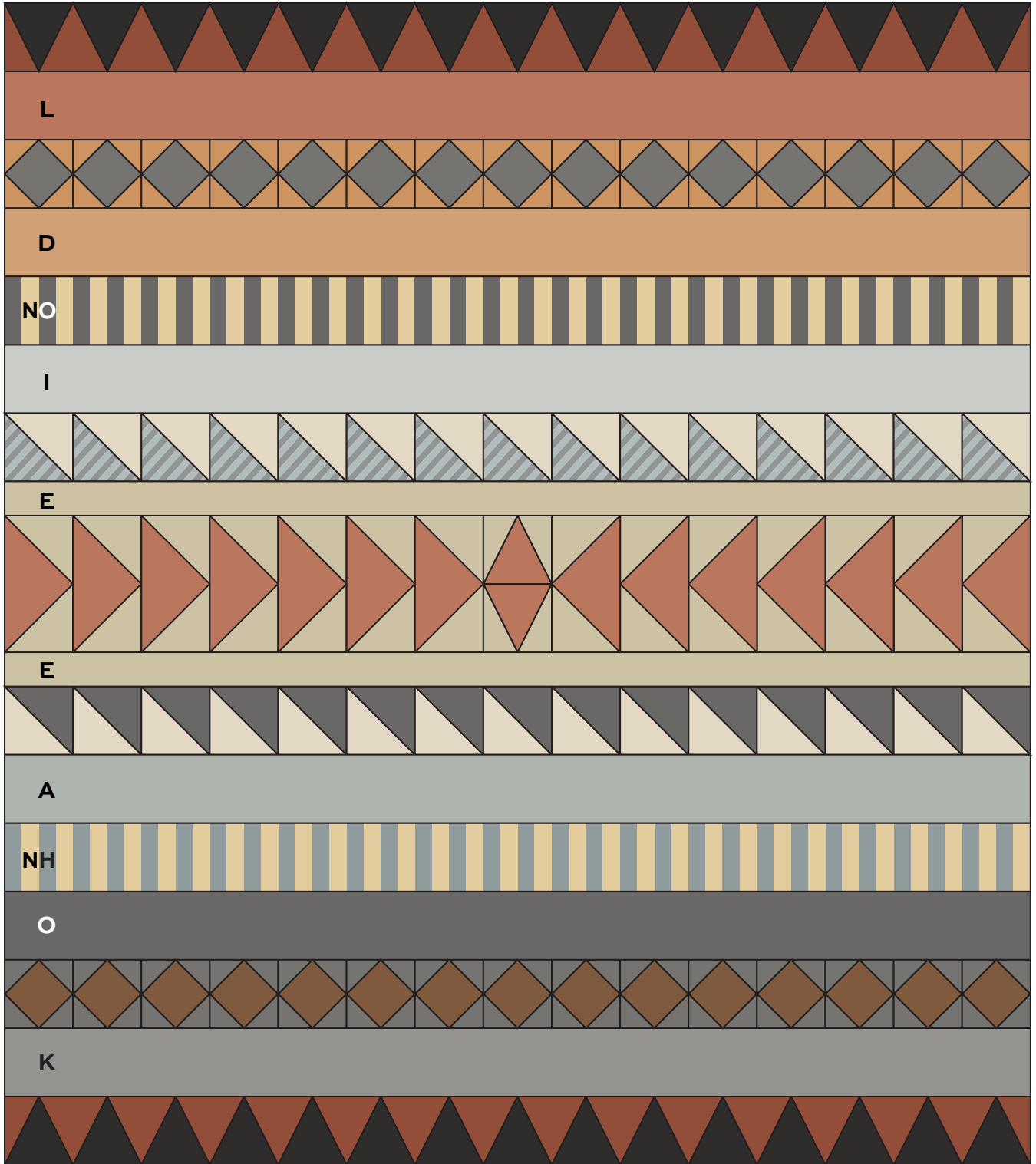
## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the sashes as you wish. Bind to finish the quilt.



# Steel Works Quilt

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Quilt Diagram

# Rough Hewn

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9153-C\*



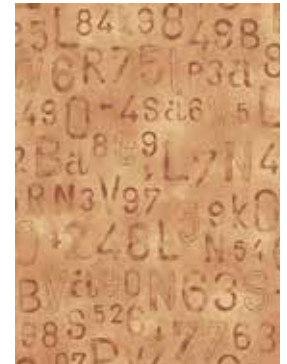
9153-GL



9153-K\*



9153-NL\*



9153-O\*



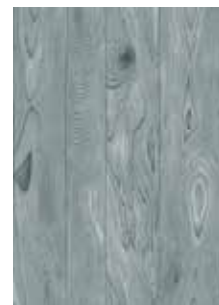
9154-L\*



9154-O\*



9154-R\*



9155-C\*



9155-L\*



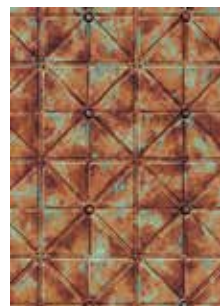
9155-N\*



9156-C\*



9156-N



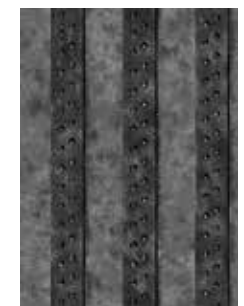
9156-R\*



9157-C\*



9157-G



9157-K



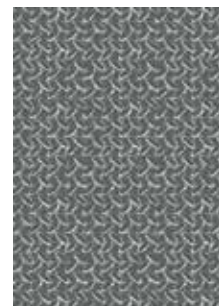
9158-G



9158-L\*



9158-N



9159-C\*



9159-K\*



9159-N

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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